

คำอธิบายรายวิชาเพิ่มเติม

กลุ่มสาระการเรียนรู้ ภาษาต่างประเทศ **รายวิชา** ภาษาอังกฤษเพิ่มเติม (อ่าน-เขียน 3)
(Maximize Your Score : Reading Student's Book 3)
ระดับชั้น มัธยมศึกษาปีที่ 3 **ภาคเรียนที่** 1
เวลา 60 ชั่วโมง **จำนวนหน่วย** 1 หน่วยกิต

เลือก/ระบุคำศัพท์ที่กำหนดให้สัมพันธ์กับภาพ อ่านเนื้อเรื่อง ข้อความสั้น ๆ และระบุหัวข้อเรื่อง ใจความสำคัญ และตอบคำถามจากการอ่านเรื่องราวต่าง ๆ เช่น บทความ เรื่องสั้น พุดและเขียนเพื่อขอ และให้ข้อมูล แสดงความคิดเห็น แสดงความรู้สึกของตนเองต่อเหตุการณ์ต่าง ๆ จากเรื่องที่ฟังหรืออ่าน ใช้ภาษา สำนวน โครงสร้างทางภาษา เขียน สื่อสาร ได้อย่างถูกต้อง เหมาะสม ตามกาลเทศะ มารยาทสังคมและวัฒนธรรมของเจ้าของภาษา โดยใช้กระบวนการเรียนรู้ทางภาษา กระบวนการคิด กระบวนการจัดการ กระบวนการปฏิบัติ กระบวนการกลุ่ม กระบวนการเรียนรู้แบบบูรณาการเสริมสร้าง คุณลักษณะอันพึงประสงค์ เพื่อให้เกิดความสามารถและทักษะในการสื่อสาร มีทักษะการใช้ชีวิต ใช้สื่อเทคโนโลยี เพื่อขยายขอบเขตความรู้ สามารถใช้ภาษาสื่อสารในรูปแบบต่าง ๆ ตามสังคมและชุมชน เพื่อการเรียนรู้สู่ความเป็นสากล

ผลการเรียนรู้

- ปฏิบัติตามขั้นตอนกระบวนการเขียนได้อย่างถูกต้อง โดยสามารถเขียนข้อความ แสดงความเห็นในหัวข้อต่าง ๆ
- พัฒนาทักษะการเขียน การประยุกต์ใช้คำศัพท์ สำนวน โครงสร้างทางภาษาให้เหมาะสมกับสถานการณ์
- ตระหนักถึงความสำคัญของการอ่าน สามารถเข้าใจ และตีความจากสื่อประเภทต่าง ๆ

ตารางวิเคราะห์ผลการเรียนรู้

สาระที่ 1	ต 1.1 ม.3/1-4, ต 1.2 ม.3/1-5, ต 1.3 ม.3/1-3
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สาระที่ 4	ต 4.1 ม.3/1, ต 4.2 ม.3/1
รวมทั้งหมด	20 ผลการเรียนรู้

หนังสือเรียน รายวิชาเพิ่มเติม เสริมทักษะการอ่าน ภาษาอังกฤษ ชั้นมัธยมศึกษาปีที่ 3

MAXIMIZE



Student's
book
3



ตามหลักสูตรแกนกลางการศึกษาขั้นพื้นฐาน พุทธศักราช 2551

กลุ่มสาระการเรียนรู้ภาษาต่างประเทศ

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บริษัท พัฒนาคุณภาพวิชาการ (พว.) จำกัด

Maximize Your Score: Reading Series

Unit Summary

Maximize Your Score: Reading Series 1-3 are based on the corresponding unit topic of Maximize English. There are 16 units and include a variety of text types including a mix of authentic texts, fiction and non-fiction texts in each topic. Interesting topics are added as well such as ASEAN contents, traditions and cultural texts.

The integration of activities leads students to construct knowledge of learning. Critical thinking methods are also provided through activities to check students' comprehension and then have students practise these basic skills to get ready for O-NET.

Unit 1
JOIN THE DOTS.

Word watch

Match the words with the pictures. Use a dictionary if necessary.

dots

hallucination

genius

infinite

mature

sphere

1. Word watch

The activity introduces some key words and new vocabulary, preparing a good start for students. This example is simple matching words to pictures activity but varies activity types could be used e.g. matching opposites, filling in gaps, labelling a picture. All with visual input photos and illustrations will strongly enhance students' performances.

2. Reading time

The main reading passages are vital importance for students. They will simply learn some key words, and do a simple task here e.g. underlining the words from the previous part "word watch".

Reading time

Why are dots important in Yayoi Kusama's work?

Yayoi Kusama has been called the greatest living Japanese artist, and the greatest living female artist. But to me, neither label is enough: she is simply the greatest living artist.

Her latest exhibition, showing at Central Gallery until 31 March, looks back over her 60-year career. It brings together her paintings, sculptures, video and performance pieces. Of course, there are plenty of Kusama's signature dots – which she has used in almost every work – but there is also much to surprise any visitors.

In the first three rooms, we see a selection of her early work. There are the 1960s paintings she made as a young woman, just after she moved to New York. There is a lot of the artist's early work, but there is also a lot of her most famous pieces. Narcissus Garden, which she made in 1955.

The middle rooms contain mixed media, allowing the audience to become a part of Kusama's work. On the day of my visit, some visitors looked calm and some looked silly as they moved through her seemingly infinite worlds. Heavy at first, Kusama's exhibition appears on Instagram more than any other artist's.

The final rooms show her mature work, including a lot of her mature work. As the artist reaches old age, some critics have suggested that her recent creations are about the cycle of life and death.

While the exhibition is fun, and beautiful to look at, there are some messages behind Kusama's work. She has always challenged traditional ideas about Japanese people, about women, about art. This is a once-in-a-lifetime chance to see inside the mind of a genius.

Join the Dots

Understanding A

From the reading, write T (True), F (False) or DK (Don't know).

1. Yayoi Kusama has been working for more than half a century.

2. The artist has always lived in her native country.

3. The artist has already been to Yayoi Kusama's exhibition.

4. Visitors were encouraged to take photos of the art.

5. The exhibition plans with the artist work and end with the artist.

6. The artist thinks that people are too serious about art.

Understanding B

Circle the best words to complete the sentences.

1. She is often called a genius, but she doesn't like that label / message / signature.

2. The selection / exhibition / hallucination will look back at 20 years of shoe design.

3. Early in his career, he made sculpture / cycle / sphere, but he later turned to painting.

4. There is a serious message behind his seemingly / enough / simply playful stories.

5. She wore a traditional dress / robe / kimono for the photographs.

6. Although places / creations / critics don't like his work, it was popular with the public.

3. Understanding A&B

Comprehension activities are fully present in this part, using different text types. Students will wisely apply their knowledge to complete the tasks such as multiple choice and true or false.

4. In the real world

"Real world" text types are linked to the theme or topic of the unit. All these contexts are about instructions, notes, emails, social media messages etc. that the students engage with. This section should extend, move beyond the original reading text and involve more thinking skills.

MAXIMIZE YOUR O-NET

1. Which of the two art works by Yayoi Kusama do you prefer. Why?

2. Yayoi Kusama has always challenged traditional ideas about Japanese people, about women, about art.

a. What are shown in Kusama's Art exhibition?

Paintings

Modern Paintings

Materials

b. Give an example of the famous artist in your country. What is his/her work and why does he/she become successful.

5. In conversation

Based on the O-NET dialogue activity but more simplified, the dialogue is related to the unit theme. Here the students just put the missing sentences in the dialogues. In level 1-2, it should just be filling in missing words or short phrases. In level 3, it will be a multiple choice with distracters and more complicated same as O-NET.

Join the Dots

In conversation

Complete the conversation with the words given.

badly

several

portrait

shortly

to be

to us

what

who

Guide : This is one of the oldest paintings in the gallery. It's dated 1745, but we're not sure (A) _____ the artist was.

Visitor : How did it come (B) _____ in this museum?

Guide : It was given (C) _____ to a local businessman (D) _____ before he died.

Visitor : I think I recognise the building in the picture. It's Grand Castle, isn't it?

Guide : Yes, that's right. It looks a little different today of course. It was (E) _____ damaged by the 30 years ago.

Visitor : And (F) _____ about the painting to her right? Isn't that?

Guide : It's (G) _____ of the artist's work. He lived in this area during the 1800s.

Visitor : I've heard of him in fact. I think I've read (H) _____ of his.

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UNIT 4 IS MICHAEL JACKSON STILL ALIVE?



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UNIT 12 NEVER STOP LEARNING.



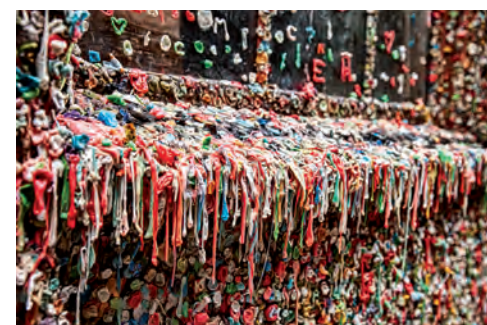
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UNIT 13 A VERY STICKY WALL



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UNIT 14 SO MANY SELFIES



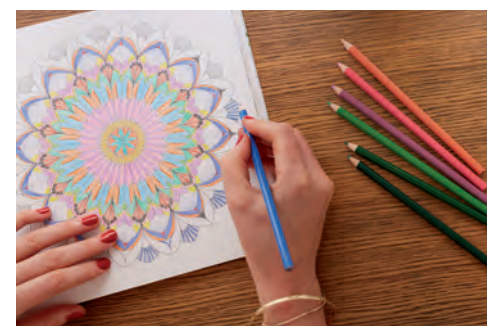
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Unit

1

JOIN THE DOTS.



Word watch

Match the words with the pictures. Use a dictionary if necessary.

dots

hallucination

genius

infinite

mature

sphere











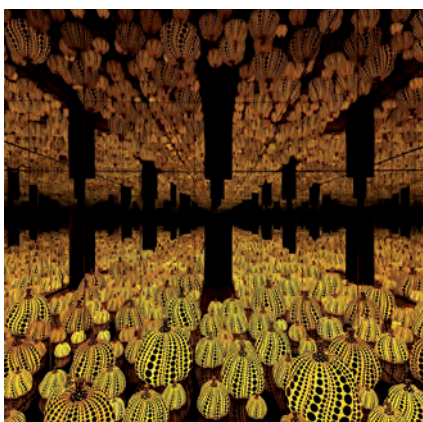
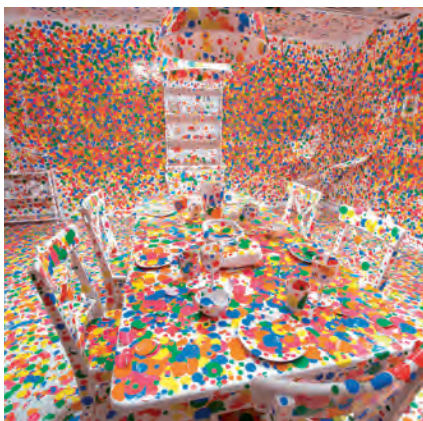


Why are **dots** important in Yayoi Kusama's work?

Yayoi Kusama has been called the greatest living Japanese artist, and the greatest living female artist. But to me, neither label is enough : she is simply the greatest living artist.

Her latest **exhibition**, showing at Central Gallery until 31 March, looks back over her 60-year career. It brings together her paintings, **sculpture**, video and performance pieces. Of course, there are plenty of Kusama's signature dots – which she saw in childhood **hallucinations** – but there is also much to surprise any visitors.

In the first three rooms, we see a selection of her early work. There are the **dot** paintings she made as a young woman, just after she moved to New York. There is a film of the artist walking through the city in a kimono, crying. There are silver **spheres** from her most famous piece, Narcissus Garden, which she made in 1966.



The middle rooms contain mirrored walls, allowing the audience to become a part of Kusama's work. On the day of my visit, some visitors looked calm and some looked **dizzy** as they moved through her seemingly **infinite** worlds. Nearly all took photos; Kusama's exhibitions appear on Instagram more than any other artists.

The final rooms show her **mature** work, sculptures of dotted pumpkins and shiny cubes reflecting neon lights. As the artist reaches old age, some **critics** have suggested these recent creations are about the cycle of life and death.

While this exhibition is fun, and beautiful to look at, there are serious messages behind Kusama's work. She has always challenged traditional ideas about Japanese people, about women, about art. This is a once-in-a-lifetime chance to see inside the mind of a **genius**.

References : <http://www.tes.com/lessons/uQBjMBZ2X62U-Q/yayoi-kusama>



References : <http://artistandstudio.tumblr.com/post/30891865516/japanese-artist-yayoi-kusama-retrospective-at-the>



Understanding A

From the reading, write T (true), F (false) or DK (don't know).

1. Yayoi Kusama has been working for more than half a century.

2. The artist has always lived in her native country.

3. The writer has already been to Yayoi Kusama's exhibition.

4. Visitors were encouraged to take photos of the art.

5. The exhibition starts with the oldest work and ends with the newest.

6. The writer thinks that people are too serious about art.



Understanding B

Circle the best words to complete the sentences.

1. She is often called a genius, but she doesn't like that **label** / **message** / **signature**.
2. The **selection** / **exhibition** / **hallucination** will look back at 20 years of shoe design.
3. Early in his career, he made **sculpture** / **cycle** / **sphere**, but he later turned to painting.
4. There is a serious message behind his **seemingly** / **enough** / **simply** playful stories.
5. She wore a traditional **neon** / **cube** / **kimono** for the photographs.
6. Although **pieces** / **creations** / **critics** didn't like his work, it was popular with the public.

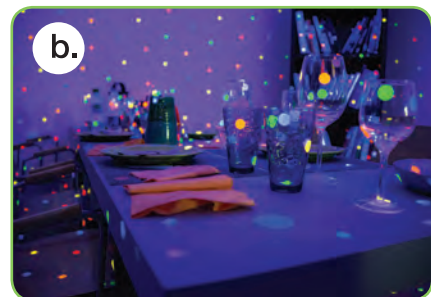


In the real world

MAXIMIZE

YOUR O-NET

1. Which of the two art works by Yayoi Kusama do you prefer, Why?



2. Yayoi Kusama ‘has always challenged traditional ideas about Japanese people, about women, about art’.

a. What are shown in Kusama’s Art exhibition?

Paintings	Motion Pictures	Materials
<hr/>	<hr/>	<hr/>
<hr/>	<hr/>	<hr/>
<hr/>	<hr/>	<hr/>

b. Give an example of the famous artist in your country. What are his/her work and why does he/she become successful.



In conversation

Complete the conversation with the words given.

badly

novel

portrait

shortly

to be

to us

what

who

Guide : This is one of the oldest paintings in the gallery.
It’s dated 1748, but we’re not sure **(a)** _____
the artist was.

Visitor : How did it come **(b)** _____ in this museum?

Guide : It was given **(c)** _____ by a local businessman
(d) _____ before he died.

Visitor : I think I recognise the building in the picture. It’s Gotard
Castle, isn’t it?

Guide : Yes, that’s right! It looks a little different today,
of course. It was **(e)** _____ damaged
by fire 30 years ago.

Visitor : And **(f)** _____ about the painting to
the right? Who’s that?

Guide : It’s a **(g)** _____ of the writer, Carven Wallace.
He lived in this area during the 1920s.

Visitor : I’ve heard of him! In fact, I think I’ve read
a **(h)** _____ of his.

