คำชี้แจง

หนังสือเรียน รายวิชาพื้นฐาน ภาษาอังกฤษ **Bloggers 2** ชั้นมัธยมศึกษาปีที่ 2 กลุ่มสาระการเรียนรู้ ภาษาต่างประเทศ เล่มนี้ จัดพิมพ์โดย บริษัท สำนักพิมพ์เอมพันธ์ จำกัด

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หนังสือเรียน รายวิชาพื้นฐาน ภาษาอังกฤษ

Series Editor

Student's Book 2



ชั้นมัธยมศึกษาปีที่ 2

กลุ่มสาระการเรียนรู้ภาษาต่างประเทศ ตามหลักสูตรแกนกลางการศึกษาขั้นพื้นฐาน พุทธศักราช 2551



ได้ผ่านการตรวจสอบจากคณะกรรมการวิชาการของสำนักพิมพ์เรียบร้อยแล้ว

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ปีที่พิมพ์ 2565 พิมพ์ครั้งที่ 1 จำนวน 3,000 เล่ม **ISBN** 978-616-07-2341-6 ราคา 129 บาท

สงวนลิขสิทธิ์ตามพระราชบัญญัติ ลิขสิทธิ์เป็นของบริษัท สำนักพิมพ์เอมพันธ์ จำกัด

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1st edition 1 ^{5 4 3 2 1} | 2024 23 22 21 20

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Delta Publishing, 2020 www.deltapublishing.co.uk

- © French edition by Editions Maison des Langues, Paris, France, 2017
- © International edition by DELTA Publishing, Ernst Klett Sprachen GmbH, Stuttgart, Germany, 2020

Series Editor: Laura Broadbent, Brighton, UK Design: Datagroup Int, Timisoara, Romania Printing and binding: Elanders GmbH, Waiblingen, Germany

Foreword

Hi there,

Welcome to your book!



I'm Laura. I don't know about you, but I think a great book is made by two teams, the writers and the learners. I'm on the author team and you are on the learner team!

We've worked really hard to make this book fun and interesting. We've put things in that we find fascinating and think you will too. We've also included a lot of our own experiences, which we think you might be going through now.

This means you are learning *real* English. When you read the stories in Unit 6, these are the stories I read as a teen!

In this book, teenagers just like you present the eight units. In each unit, they talk about aspects of their lives in English speaking countries like the United Kingdom and the United States. They also write about things that interest them on a shared blog. That's why this book is called **Bloggers!** You can find their blog posts in the Culture Blog pages in each unit.











And now, you! Here are some tips to help you through this school year:

- √ Take part in class: Talk and listen as much as you can. Try to speak in English even when it's hard. Also remember, other people will always say things you don't think of!
- ✓ Respect other people around you: your teacher and your classmates. We can only learn by making mistakes. Imagine how you'd feel if someone laughed at you, try not to make someone else feel like that.
- ✓ Ask questions: If you don't understand something, ask your teacher to explain it in a different way; if you don't agree with something someone says, ask the speaker to explain their reasons; if you don't believe a text, find out who wrote it and think why they have those opinions.
- ✓ At home, take time to revise new things you've learned. There are lots of learning pages at the back of the book to help you. Try different ways to learn and remember things. Have variety and keep your brain fresh!
- ✓ Give yourself time off. You have a lot of exams and stress at the moment but having a rest is really important.
- ✓ Take care of your things: this book, your notebook, pens and pencils. If you keep them in good condition, you can work better.
- ✓ Final tip: Keep trying! It takes years to learn a new language, not days. There will be things you find hard but keep trying. That moment when you can do something new will come!

Make Bloggers your own, unique book.

Have a great year with **Bloggers!**



Personality (1) Personal development PRONUNCIATION Sentence stress Word stress Pronunciary Film genres Film genres Film reviews Biographies PRONUNCIATION Personal development ARTISTIC AND CULTURAL EDUCATION / CITIZENSHIP The importance of art, especially in Canada SCHOOL AND SOCIETY Creative extra-curricular activities for Canadians DISCOVERING OTHER CULTURES The city of Vancouver Famous Canadian artists SCHOOL AND SOCIETY Creative extra-curricular activities for Canadians DISCOVERING OTHER CULTURES The city of Vancouver Famous Canadian artists LANGUAGES American cinema American actors who are committed to their craft Thinking About the Future The film industry Thinking About the Future Thinking About the Future Thinking About the Future The film industry The film industry Thinking About the future The film industry Thinking About the future The film industry Thinking About the future Thinking About the future Thinking About the future Thinking About the future Think	LEXICAL AND PHONOLOGICAL OBJECTIVES	CROSS-CURRICULAR LESSONS	CULTURAL OBJECTIVES
• Food • Ingredients • Meals of the day PRONUNCIATION • The pronunciation of r at the end of the word • Word stress **Creative hobbies • Personal development PRONUNCIATION • Sentence stress • Word stress **Word stress **ARTISTIC AND CULTURAL EDUCATION • Ballet in Vancouver ARTISTIC AND CULTURAL EDUCATION • Ballet in Vancouver ARTISTIC AND CULTURAL EDUCATION • Ballet in Vancouver ARTISTIC AND CULTURAL EDUCATION • Ballet in Vancouver ARTISTIC AND CULTURAL EDUCATION • Ballet in Vancouver ARTISTIC AND CULTURAL EDUCATION • Ballet in Vancouver ARTISTIC AND CULTURAL EDUCATION • Ballet in Vancouver ARTISTIC AND CULTURAL EDUCATION • Ballet in Vancouver ARTISTIC AND CULTURAL EDUCATION • Ballet in Vancouver ARTISTIC AND CULTURAL EDUCATION • Ballet in Vancouver ARTISTIC AND CULTURAL EDUCATION • Ballet in Vancouver ARTISTIC AND CULTURAL EDUCATION • Ballet in Vancouver ARTISTIC AND CULTURAL EDUCATION • Ballet in Vancouver • The city of Vancouver • Famous Canadians DISCOVERING OTHER CULTURES • American cinema • America	Places at school School subjects School rules Extra-curricular activities PRONUNCIATION The pronunciation of th	Discover a weekly British comic: "The Beano" CITIZENSHIP How schools are adapted to different	Comics SCHOOL AND SOCIETY School in England (facilities, rules and subjects) DISCOVERING OTHER CULTURES The city of Liverpool
VOCABULARY • Creative hobbies • Personality (1) • Personal development PRONUNCIATION • Sentence stress • Word stress • Word stress • Word stress VOCABULARY • Film genres • Film reviews • Biographies PRONUNCIATION • The pronunciation of wh- • The pronunciation of -ed ARTISTIC AND CULTURAL EDUCATION / CITIZENSHIP • The importance of art, especially in Canada THINKING ABOUT THE FUTURE • The film industry CITIZENSHIP • Inspiring actors ARTISTIC AND CULTURAL EDUCATION • Ballet in Vancouver • ARTISTIC AND CULTURAL EDUCATION • The importance of art, especially in Canadians DISCOVERING OTHER CULTURES • The city of Vancouver • Famous Canadian artists LANGUAGES • Different means of artistic expression SCHOOL AND SOCIETY • Creative extra-curricular activities for Canadians DISCOVERING OTHER CULTURES • The city of Vancouver • Famous Canadian artists LANGUAGES • The city of Vancouver • Famous Canadian artists DISCOVERING OTHER CULTURES • American cinema • American actors who are committed to their craft DISCOVERING OTHER CULTURES • Personalities from American cinema • Great American cinema	Food Ingredients Meals of the day PRONUNCIATION The pronunciation of r at the end of the word	• Food fashion CITIZENSHIP	Food fashion American units of measurement SCHOOL AND SOCIETY Eating a balanced diet TRAVEL AND MIGRATION International influences on Californian cuisine DISCOVERING OTHER CULTURES The city of Los Angeles
• Film genres • Film reviews • Biographies • Ronunctation • The film industry • American cinema • American actors who are committed to their craft • Inspiring actors PRONUNCIATION • The pronunciation of wh- • The pronunciation of -ed • Great American cinema • Great American cinema works	VOCABULARY • Creative hobbies • Personality (1) • Personal development PRONUNCIATION • Sentence stress	Ballet in Vancouver ARTISTIC AND CULTURAL EDUCATION / CITIZENSHIP The importance of art, especially	Different means of artistic expressic SCHOOL AND SOCIETY Creative extra-curricular activities for Canadians DISCOVERING OTHER CULTURES The city of Vancouver
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Bloggers 2 Bloggers 2 Bloggers 2 five 5



LEXICAL AND PHONOLOGICAL OBJECTIVES	CROSS-CURRICULAR LESSONS	CULTURAL OBJECTIVES
VOCABULARY • Holidays and celebrations PRONUNCIATION • Making suggestions • The pronunciation of a	ARTISTIC AND CULTURAL EDUCATION • Typical music from New Orleans CITIZENSHIP • The meaning of national holidays	SCHOOL AND SOCIETY • Graduation parties at school DISCOVERING OTHER CULTURES • Traditional American parties and celebrations • The city of New Orleans
VOCABULARY Typical fairytale characters Describing physical characteristics Personality (2) Actions in fairytales PRONUNCIATION Expressing emotions in spoken English Rhymes	ARTISTIC AND CULTURAL EDUCATION • Two great names in British children's literature: author Roald Dahl and illustrator Quentin Blake CITIZENSHIP • What stories can teach us	LANGUAGES • Adaptations, remakes and parodies in British literature DISCOVERING OTHER CULTURES • The city of Cardiff • Imagination, fantasy and the supernatural in British stories and novels for young adults
VOCABULARY	ARTISTIC AND CULTURAL EDUCATION	TRAVEL AND MIGRATION
Transport Accommodation Tourist activities Opinion PRONUNCIATION Pronouncing compound nouns The pronunciation of should	A Louisiana artist: George Rodrigue CITIZENSHIP Animal protection	Organising a tourist trip in Louisiana DISCOVERING OTHER CULTURES Historical and geographical landmarks in Louisiana The city of New Orleans Cultural and sports activities in Louisiana
VOCABULARY The city Transport (2) Ecology Technological innovations PRONUNCIATION The pronunciation of will and 'II	ARTISTIC AND CULTURAL EDUCATION • Canadian digital artists CITIZENSHIP • Environmental issues in the city	TRAVEL AND MIGRATION • Time travel through science fiction and looking to the future DISCOVERING OTHER CULTURES • The city of Vancouver: geographical, urban and architectural landmarks

Bloggers 2 Bloggers 2 seven 7

Discover Bloggers

What do the icons in your Student's Book mean?



How does each unit work?



A simple question about an aspect of the English-speaking world. The unit will equip you with the tools to be able

> Activities to familiarise you with the subject and revise what you've learned.

A video that shows you the city and the topic.

A bit of reflection to help prepare you to become the world... in English, naturally!

The essential grammar and vocabulary you need to remember.

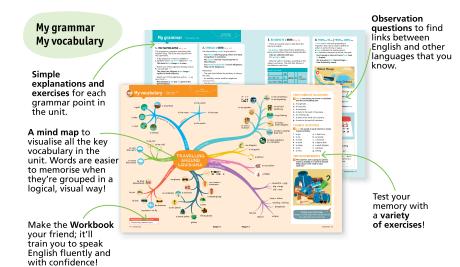
Need help to express yourself? Use the prompts or the examples Games, because you in blue. always learn better when you're having fun!

8 eight

A mini challenge to put into practice what you've learned and train you up for the final challenge.

Bloggers 2

(9)



The Culture Blog

The blog by the main character of the unit. Read their articles to get into the topic of each unit... before jumping into the creative phase!



Your challenge

Your mission! All the stages are here in detail, and the examples are here to help you. You have all the cards in your hand to succeed!

What else is there in your Student's Book?

There are pages of exercises.



Bloggers 2 nine 9

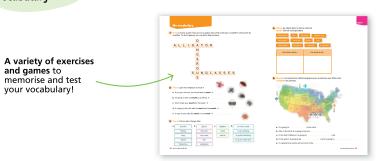
Discover Bloggers

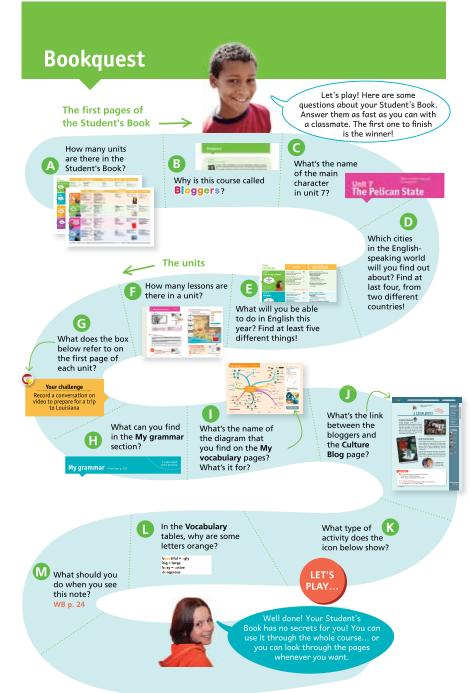
What's so special about the Workbook?

To complement the lessons



To memorise your vocabulary





10 ten Bloggers 2 Bloggers 2 eleven 11

Meet the **Bloggers**

Here are the five bloggers from your Student's Book. They are from different English-speaking countries, but they all contribute to the Culture Blog, a collaborative blog where they write about what they're interested in. Let's meet them!





AMELIA

Amelia is from Liverpool, England She's 12 years old.

This year she starts Year 8 at a new school.

She loves sports, especially hocke



She is also a huge fan of



NELSON

Nelson is from Los Angeles, California (USA).

He's 12 years old. His family has Mexican origins, and he loves Mexican food, especially spicy tacos.



He can sing and dance very well, and he loves acting. Every year he wins the talent contest at his school.

He wants to be a famous actorone day.



ANIEL

Daniel is from Vancouver, Canada

He's 13 years old. His grandparents moved to Canada from China.



12 twelve

He loves computers and digital arts.

He's a member of a film club. Once a month they take pictures and make videos about Vancouver. They are making a video about the city's daily life

70F

Zoe is from New Orleans, Louisiana (USA)

She is 13 years old. She comes from a Creole family.

She started playing drums when she was small. She plays in a jazz band, but is too afraid to play in public.



Her favourite time of year is Mardi Gras. Zoe studies Frencl at school, and even has a friend in France called Claire who she makes video calls to. They are planning a trip together around Louisiana this year.



Bloggers 2





OLIVER

Oliver is from Cardiff, Wales.

He's 12 years old. He's a bit shy, and h likes to write and draw comics.

His favourite author is Roald Dahl

le is a big fan of fantasy film.



He is also a big fan of rugby, and supports both the Welsh national team and the local club, the Cardiff Blues. When he

can, he likes to go to see them

CLASSROOM ENGLISH

Teacher to student

Open your books.
Put your things away.
Put your hands up to answer.
Sit down.

Stand up.

Close your books.
Turn on the computer.

- What did you get for number 6?
- o I put D for that one. What about you?
- Shall I start?
- Sure, go ahead!
- Whose turn is it?
- It's your go, I've just had a turn.
- Do you think that's the right answer?
- I'm not so sure. We should ask the teacher
- Can I borrow a pencil?
- Of course! Here you go!

Student to teacher

I don't understand. Could you help me? Could you repeat that, please? What page is it? May I have a pair of scissors, please?



Bloggers 2 thirteen 13

What are English schools really like? This is my school



→ In this unit, we are going to...

- discover school subjects and facilities in a deaf school.
- talk about rules in schools.
- learn about a weekly comic.
- talk about schools that are adapted to different educational needs.



Your challenge

Create a brochure to advertise an imaginary school.



14 fourteen



Hi, I'm AMELIA from Liverpool (England). In this unit you'll learn about schools in England.







↑ Amelia's school

LET'S GO!

Track: 01

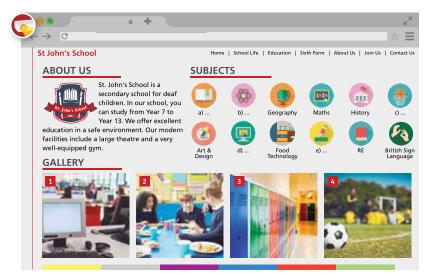
- 1 Listen to the conversation.
 Say what Amelia's problem is.
- 2 Look at the video still. Amelia is deafshe can't hear sounds well. She goes to a school for deaf children. How do you think the teachers and students communicate?

fifteen 15

1. My English school

- Watch Amelia's video. What languages does Amelia know? What languages do you know? Tell a partner. Find out how to say your name in BSL.

 Show your partner.
 - Look at the school website and write the missing subjects. What do PE, ICT and RE mean? Tell a partner.



↑ St. John's School

16 sixteen

Match the pictures in the gallery with their descriptions.

Note - there are two extra descriptions. WB p.4

- a. Some students eat lunch in the canteen.
- **b.** There is a football pitch in our school.
- c. And we've got a huge playground.
- d. There are three computer rooms.
- e. There are a lot of lockers in the corridors.
- f. There is a music room with a piano.

Write about the facilities and the subjects in your school. Compare it to St. John's School.

In my school there's also a... but there isn't a... there aren't any...

a canteen = a cafeteria
a classroom
a computer/music room
a corridor
facilities
a football pitch
a gym = a gymnasium
a lab = a laboratory
a library
a locker
a playground
a swimming pool
a theatre

There is/There are

There are three bathrooms.

There aren't (any) lockers.

There isn't a canteen.

I discover English school

Bloggers 2



Amelia and her school mentor are speaking.
Two translators are translating their conversation from British sign language to spoken English.

Listen to the beginning of the conversation.

Complete her card. wb p.5





Listen to the whole conversation.

Take notes on what Amelia likes and what she doesn't like. WB p.5



7 Interview five classmates.
Find out what they like or don't like at school (facilities, subjects, activities, people...). WB p.6

- What do you like at school?
- Do you like...?

8 Write a report with the information from your classmates.





Schools for everyone

- 1. Find out how to say "hello" in British Sign Language.
- 2. Is your school adapted to students with special needs? How?



iry

break a classmate

a classmate a pupil = a student

to act = to do drama

to do experiments

to do homework

to have lunch to play badminton/football/

hockey

to play music

to play games

Expressing likes and dislikes

- I like my classmates.
- I like working with computers.

 I don't like working with computers.

Come many a latest

Some students eat in the canteen.

Many/A lot of students play

music



MINI CHALLENGE: A SCHOOL PRESENTATION

It is Open Day at St. John's School, in Liverpool. Introduce the school to the parents of future students.

- 1 Write about the school: students, subjects, facilities.
- Practise with a classmate.
 Pay attention to your pronunciation.
- Introduce the school to the visitors.

Welcome to St. John's School! In our school, there are 300 pupils from Year 7 to...

Bloggers 2

seventeen 1

2. Dos and don'ts

I can talk about

[III] 1 Watch Amelia's video again. Look at the pictures. Match them with the rules, WB p. 7







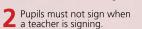












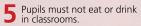


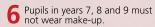
Pupils must not chew gum anywhere in or around the school.

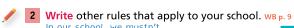




4 Pupils must wear their school uniform correctly at all times.









() 3 Amelia has got a friend called Abby. Listen to Abby talk about the rules in her boarding school.

> **Identify** two rules at her school. Do you prefer Abby's school or yours? Why? WB p. 9

Obligation and prohibition

Pupils must be on time.



Pupils must not (mustn't) chew gum.

Did you know?

In a boarding school. pupils have classes and live there.





to amuse yourself = to have fun

to attend classes to be on time to chew gum

to daydream to wear make-up to wear a uniforn

Bloggers 2

Read the leaflet about an alternative kind of school. List the activities pupils can do there. Write two rules that are different from other schools. WB p. 9







Summerhill is a boarding school where students must decide each day how to use their time. They can play, they can be by themselves to read or daydream, or they can choose to attend formal lessons. Classes are not obligatory.

In Summerhill, there are also open areas where pupils can hang out, amuse themselves, socialise, play games or be creative. Pupils can learn how to do gardening, to play chess, to make a video, and much more.



Adults are not there to create things for the children; they need to create things for themselves.

1 www.summerhillschool.co.uk



5 Do you like this school? Why?

I like it, because the pupils can...

In this school, pupils **can** play chess. We can't choose our timetable.

MINI CHALLENGE: SCHOOL RULES

Take part in a contest to invent the rules of a very cool or a very strict school.

- 1 Make a poster with five very cool / very strict rules.
- You can draw pictures or paste them on it.
- 2 The class votes for the coolest / strictest school.



Bloggers 2 nineteen 19

My grammar → Exercises p. 110



1. THERE IS / THERE ARE WB p. 5

We use there is/there are to say that something exists.

• If the noun that follows is in the singular, we

In my school, there is one big gym.





• If the noun is in the plural form, we use

There are two IT rooms.

Translate the sentences below into your language.

- a. There is one playground.
- b. There are two playgrounds.

Does the verb change in your language?

· To indicate that something is absent, use the negative form: there is not (isn't) or ther are not (aren't).

There isn't <u>a theatre</u> in my school. There aren't <u>two labs</u>, just one.

ullet To ask if something exists, use the question form: is there or are there.

Is there a swimming pool? Are there any pupils in the canteen?

The pronunciation of **th**

- 1 Complete the sentences below using there is, there are, there isn't, there aren't, is there or are there.
- a. In my school a chess club.
- **b.** a library in your school? c. In a boarding school dorms for the pupils.
- d. In my school (not) any lockers in the corridors.

2. EXPRESSING LIKES AND DISLIKES WB p. 6

You can use several different verbs to express likes and dislikes.

• To talk about something in a positive way, use like: 00

I like maths.

I like playing football.

· To talk about something that you like a lot, use love:

Amelia loves books.

She loves reading comics.

To talk about something in a negative way,

use like in the negative form:

I don't like biology.

I hate tests.

He doesn't like getting up early.

She hates doing experiments.

To talk about something that you dislike,

0000

0000

2 Write sentences about Samuel's likes and dislikes using (not) like,



a. geography	0000
b . French	00
c. tests	0000
d. wear a uniform	00
e. do experiments in the lab	0000
f. PE	0000
He loves geography	

20 twenty Bloggers 2

3. SOME AND ANY

• Some can be used to talk about an unknown quantity. We use it in positive sentences.

In our school, there are some students from Canada. (No specific number is given.)

• Any, when used in negative sentences, is used to say that something does not exist.

In our school, there aren't any students from Canada

• Any, when used as part of a question, is used to ask if something exists.

Are there any students from Canada in your school?

- 3 Complete the sentences below using some or any.
- a. Are there instruments in the music room?
- **b.** There are students in the canteen now.
- **c.** Are there pupils in the swimming pool?
- **d.** There aren't computers in the lab.
- e. Are there balls at the football pitch? f. There are teachers in the corridor.

4. MANY AND A LOT OF

To talk about a large amount, we can use quantifiers such as many and a lot of.

• Many is used in front of countable nouns, (nouns can be preceded by a number):

Many students don't like the food in the

· A lot of can be used before countable or uncountable nouns:

A lot of students don't like exams.

You must study a lot of maths to be a computer engineer.

4 Complete these sentences with many or a lot of.

- children study German.
- teachers have their breakfast at the school's canteen.
- c. students don't like History.
- d. Today, I have homework.

5. PERMISSION, OBLIGATION AND PROHIBITION WB p. 8

To express permission, obligation or prohibition, use modal auxiliaries, which are used with verbs.

• Can is used to express permission or possibility.

At Summerhill you can choose your classes. Pupils can wear normal clothes at the weekend.

• Can't is used to express prohibition or impossibility.

Pupils can't wear make-up in the school.

In my school you can't study dance.

• Must is used to express obligation. You must wear a uniform in most British schools.

• Mustn't is used to express prohibition. Pupils mustn't run in the corridors.

- Modal auxiliaries:
- are followed by the infinitive verb without to - they are underlined in the examples above.
- don't change form.
- don't take the auxiliary do in the negative or question forms.

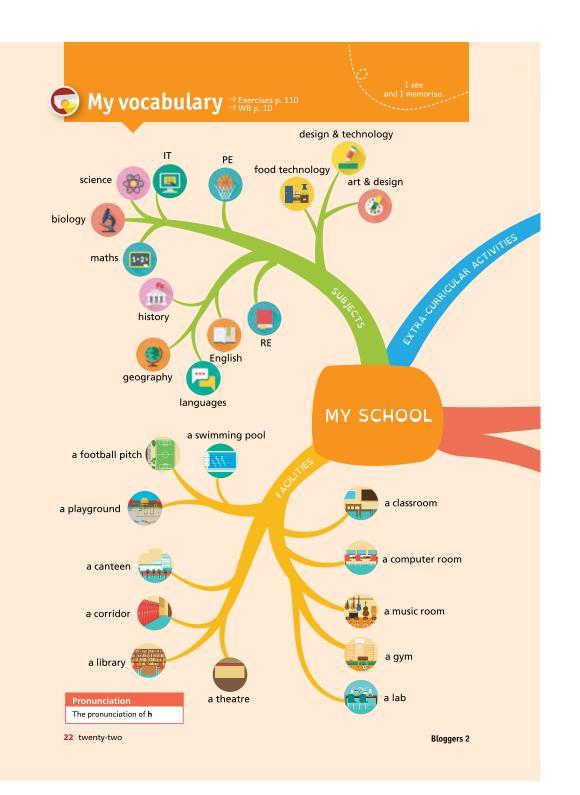
Samuel can't choose dance in his school. Must you wear the uniform every day?

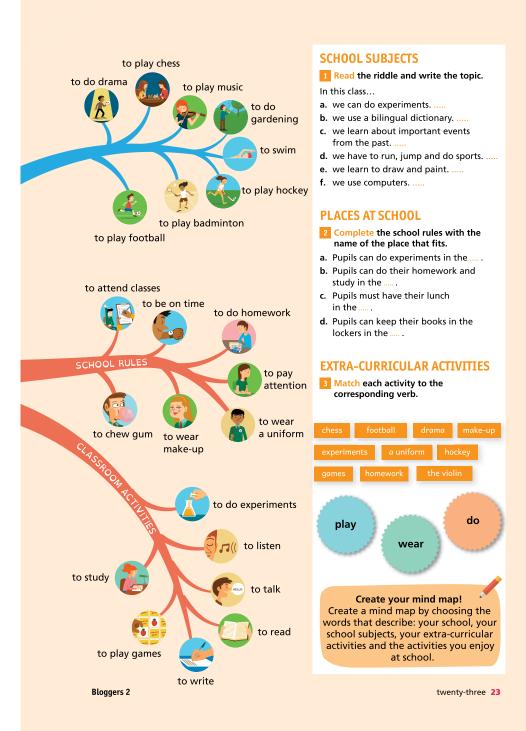
- 5 Rewrite the rules for a school in Liverpool using can, must or mustn't.
- a. Be guiet in the corridors.
- b. Be on time for classes.
- **c.** Chew gum during the lessons.
- **d.** Have lunch in the playground. e. Eat or drink in the classroom.
- f. Run in the corridors.
- **g.** Play football in the playground.
- h. Borrow a book at the library.

Pupils must be quiet in the corridors.



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Today I'm writing about a British comic magazine.

The Beano is a famous comic magazine in the United Kingdom. The publication started a long time ago, in 1938. The magazine recreates a world of subversive chaos.

Today, its comics have also been animated for a TV series. Meet some of the characters:



Dennis, with his catapult and his pet dog, Gnasher, causes fear and chaos everywhere he goes.



→ MINNIE THE MINX

Minnie doesn't know the meaning of the word 'fear', or lots of other words because she never pays attention in class! She's so popular, there is a statue of her in Dundee, Scotland!



→ THE BASH STREET KIDS

School is never dull with the Bash Street Kids! They put the 'cool' into 'school'!



- 1 Read the texts. What do the characters in The Beano have in
- 2 Imagine how these kids behave at school (what they do, what they don't do).

YOU ARE AN ARTIST!

Pick one or several characters from this magazine.

Create your own comic strip using the ideas you had from Activity 2.

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Other Posts:

- A Magical World





















CREATE A LEAFLET FOR AN IMAGINARY SCHOOL

Your English school wants you to design a promotional leaflet for Open Day.

- 1. Think about what you like about schools. Make a mind map with these categories: subjects, facilities and rules.
- **2.** Write a paragraph for each part.
- 3. Decide a name and a location for your school.
- **4.** Prepare your leaflet on a sheet of paper as in the example below. **Include** pictures and drawings.

Digital alternative

