Student's Book

UPBEAT 5

ชั้นมัธยมศึกษาปีที่ 5

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			Topics	Vocabulary	Reading
Module 11	Our World	Unit 1 Neighbours (pp. 4-11)	people's character and appearance	 everyday activities, chores appearance personality phrasal verbs: AFTER forming adjectives from verbs and nouns 	Love your neighbour?What does your bedroom say about you?
	Our	Unit 2 Call of the Wild (pp. 12-19)	the environment	 animals flora and fauna social issues natural habitats phrasal verbs: OUT forming nouns from verbs 	 UK Wildlife – SOS! How to make a wildlife pond The Countryside Code – Advice for the Public
Module 2	Holidays & Schooldays	Unit 3 Take a Break (pp. 20-27)	• holidays	 travel and holidays means of transport accommodation holiday problems ways of travelling phrasal verbs: OFF forming adjectives with negative meaning 	Wish you weren't here!Grange HotelA holiday experience
Wod	Holidays	Unit 4 Live & Learn (pp. 28-35)	• education	 polite behaviour types of schools school/college subjects phrasal verbs: DOWN forming nouns from verbs/nouns 	Mind your Manners!Short messagesThe Pros and Cons of Studying Online
e 3	Let's Have Fun	Weird & wonderful (pp. 36-43) • parts of the body • moods and feelings		 parts of the body moods and feelings body language festivals phrasal verbs: OVER forming adjectives (-ful/-less) 	 Mythical creatures Speak without saying a word Halloween Swimming with Sharks
Module 3	Let's F	Unit 6 State-of-the- art (pp. 44-51)	entertainment technology	 entertainment youth culture, gadgets films and TV the Internet phrasal verbs: IN 	 Brad Summers – Special Effects Supervisor Using a VR headset Tokyo teens
e 4	Busy People	Unit 7 All in a Day's Work (pp. 52-59)	• employment	 occupations and employment/jobs job skills and qualities phrasal verbs: THROUGH forming adjectives from verbs 	Cracking Career! Personality types
Module	Busy F	Unit 8 Staying Safe (pp. 60-67)	safetyemergenciesbullying	self-defencestreet crimelaw breakersphrasal verbs: AWAY	Self-DefenceWatch out!Cameras all around youSafe Schooling
Module 5	In Action	Unit 9 Forces of Nature (pp. 68-75)	natureweathernatural disasters	 animal sounds weather natural disasters temperature phrasal verbs: UP 	Nature attacks!The Sapporo Snow Festival
	⊆	Unit 10 Festive Time (pp. 76-83)	foodfitness and health	sports and fitnessfoodphrasal verbs: ONcompound nouns	Festive Food CalendarBody ImageHealthy lifestyles
		Curricular Cut (p Eco-friends (pp.		Culture Clip (pp. 88-91) Special Day (pp. 96-98)	

Grammar	Listening	Speaking	Writing
 present tenses already, just, yet, (n)ever stative verbs 	• identifying people	 requesting help making and accepting apologies describing people introducing oneself and others social expressions expressing admiration 	 a paragraph about a neighbou of yours a paragraph about your friend an email giving news
 modals I: (must, have to, should, ought to, mustn't) will - be going to time words future tenses 	importance of trees forests	making suggestionsagreeing	 an article about wildlife habitats in your country an email to a friend about you plans to help the environment an email asking for information
past tenses used to - would	announcementsholiday problemsguided tours	 booking a guided tour asking for information expressing dissatisfaction 	 an email to a friend of yours from a holiday hotel a paragraph about your holida habits when you were younge a story (1st-person narrative)
 reported speech (statements, questions, commands) say - tell, reporting verbs 	telephone etiquette school life in another country	making polite requests telephone etiquette	Dos & Don'ts when dining outa for and against essay
 comparatives and superlatives defining and non- defining relative clauses 	• a dream	 inviting and accepting or declining an invitation making decisions exclamations 	 an article about a mythical creature a paragraph describing a festival a story (3rd-person narrative)
 quantifiers articles adverbs reflexive pronouns question tags echo tags 	film review Internet safety	 asking about a problem/offering help recommending a film/game etc. 	 instructions on how to send a text message a questionnaire an email to a friend reviewing music album
conditionals wishes clauses of purpose	guessing jobsexpressing regretspreparing for interview	talking about ambitionsagreeing/disagreeing with opinions	• a letter of application
the passive causative form clauses of result each - every - either - neither	tips for staying safereporting emergencies	 discussing safety giving an eye-witness account warning others expressing annoyance and calming sb down 	 Dos & Don'ts on how to defer yourself a leaflet about safety an article providing solutions t problems
 modals II: possibility, probability, certainty (may - might - must - can't - could) making deductions/ assumptions 	fact fileprecautions for avalancheextreme weather conditions	expressing probability/possibility making assumptions/deductions	 an email invitation to a festiva an article about a winter even
• infinitive/-ing form	a sports surveygym membership	 asking for/giving directions talking about festivals	a calendar for festivalsa survey report

Unit 1

Neighbours



Lead-in

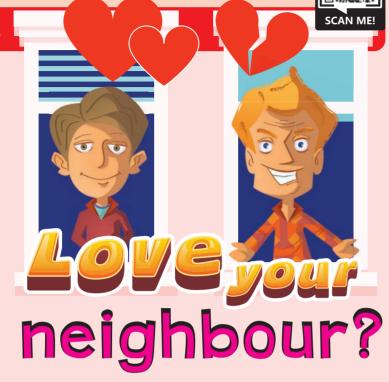
What does a good or bad neighbour do? Look at the pictures and say.

A good neighbour waters your plants when you are away.

- Think of your neighbours. How do the actions in the pictures make you feel: angry? annoyed? embarrassed? thankful? grateful?
 - A: I get very angry when my neighbours play loud music late at night.
 - B: Me too. I'm also annoyed when my neighbour does DIY at night.
 He makes so much noise.

Reading & Listening

a. Read the title of the text and look at the pictures again.
What is the text about? Read through and check.



I don't know about 1) you, but the way I feel about my neighbours I depends on the time of year and even the time of day. I'll tell you why.

I am a keen gardener but 2) my next-door neighbour has a large dog that loves digging. Every autumn I plant bulbs and every spring I look 3) to a wonderful display of tulips, daffodils

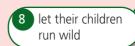


STUDYSKILLS

Completing a multiple choice cloze

Read the whole text to get an idea about the topic and general meaning. Read again carefully. Read a complete sentence before deciding on your choice of answer. Once you finish, read the whole text again, with the answers, to see if it makes sense.

Read the text and choose the correct word for each space. Listen and check. In groups, explain the words/ phrases in bold. Mime or draw their meaning.



and snowdrops. I'm always disappointed and it really gets me down. I'm sure my neighbour's dog digs the **bulbs** up and they're **4**) given a chance to **grow**. I haven't actually seen him do it, **5**) I **give him the benefit of the doubt**. However, the same dog also **does me a favour**, because if he sees birds trying to eat any **seeds** I plant, he **chases them away** immediately. It's because of him that I have such a lovely vegetable **patch**. So you can see **6**) sometimes I love him and at other times I hate him.

Then there's my other neighbour 7) the street. She's a lovely lady who waters my plants when I'm away and generally keeps an eye on things 8) me. Her three teenage children, on the other hand, are another story. They often sit on my garden wall in the evenings with their friends. They usually have chips and soft drinks and they stay there for hours, chatting cheerfully and laughing. It drives me crazy. They make a lot of noise and always leave their empty drink cans and chip papers 9), which really gets on my nerves! I have to go out the next morning and clear away their rubbish. But what can I do? I need to keep on good terms with them because their mother is so good to me.

S o, love them or hate them, unless you want to move 10) it's best to do what I do. You should try to **get along** with your neighbours, even if they annoy you at times.





*DIY = 'do-it-yourself' (the activity of making, repairing or decorating things in the home yourself, instead of paying sb to do it)

1	a	me	b	you	c	us	d	them
2	a	accidentally	b	luckily	c	badly	d	unfortunately
3	a	ahead	b	behind	c	forward	d	around
4	a	never	b	often	c	usually	d	always
5	a	although	b	SO	c	then	d	but
6	a	when	b	where	c	what	d	why
7	a	across	b	over	c	round	d	opposite
8	a	to	b	for	c	with	d	and
9	a	after	b	off	c	out	d	behind
10	a	home	b	house	c	address	d	flat



Everyday English (apologising)

Work in pairs. You have been a bad neighbour. Use the language in the table to apologise. Your partner accepts your apology.

Apologising

- Sorry!
- I'm really/very/so/sorry about/for ...
- I'd like to apologise/say sorry for ...
- I'm sorry. I didn't mean to ...
- I (do) apologise (for) ...

Accepting an apology

- Don't worry about it.
- Not at all.
- That's (quite) all right/OK.
- It doesn't matter (at all).
- Forget (about) it.
 - A: I'm very sorry about the noise last night. I hope it didn't wake you up.
 - B: That's all right. I wasn't at home.
- 5 Think of ten words you have learnt in this lesson. In pairs, make sentences using them.



Portfolio: Write a short paragraph about a neighbour of yours (40-60 words). Write:

- name and general impression
- what you like about him/her
- what you don't like and reasons
- sum up your opinion

1b Vocabulary practice

Personality

1 a. Match the personality names (1-10) to the kind of behaviour they refer to (a-j). Are there any similar names in your language?

1	a scatterbrain
2] a lazybones
3	a chatterbox
4] a nosey parker
5] a killjoy
6] a smart alec
7	a silly billy
8] a high flier
9	a workaholic

a troublemaker

- a curious, likes to know other people's business
- **b** ambitious, achieves success easily
- c very hardworking, loves to work
- d causes problems between people
- e forgetful, disorganised
- **f** doesn't like to be active
- g boring, doesn't like to have fun
- h can't stop talking
- i behaves in a childish way, isn't sensible
- i thinks they are very clever
- Work in pairs. Choose names for some of your family, friends and neighbours and give reasons.
- A: My brother John is a chatterbox.
- B: Why do you say that?
- A: Because he can't stop talking.

Reading

a. What type of person are you? Do the quiz, check your score and then compare answers with your partner.

WHAT DOES YOUR BEDROOM SAY ABOUT YOU?

What is the first thing someone notices when they walk into your bedroom?

a the posters b the furniture

the mess

- 2 What do you keep in your drawers?
 - a souvenirs and knick-knacksb neatly organised essential items
 - c magazines and books
- Where is your favourite item of clothing right now?
 - a in the wash
 - **b** clean and hanging in the wardrobe
- **c** I'm wearing it.

What do you usually head straight for when you go into your room?

- when you go into your room?a my computerb my st
 - **b** my study desk **c** my bed
- 5 What do you do if your mum tells you your room is messy?
 - a tell her to stay out of my room
 - **b** tidy up
 - c hide everything under my bed
- 6 What is the last thing you do before you go to bed?
 - a write in my diary
 - **b** put out what I need for the next day
 - c listen to some music

Mostly as: You are creative and thoughtful. You like to express yourself through art, music, writing or sport.

Mostly bs: You are sensible as well as ambitious. You know what you want and you always plan ahead.

Mostly cs: You are easy-going and joyful and take each day as it comes. You are honest and caring but value your privacy.

b. Match the highlighted character adjectives in the quiz to the definitions below. Use them to describe your friends.

1 develop original ideas, imaginative

2 not do childish, silly things

3 want to be successful

- 4 not get easily annoyed
- 5 be helpful
- 6 not tell lies7 be very happy
- 8 not upset others easily
- A: What is John like?
- B: He's very sensible. He doesn't do childish, silly things.

Word formation (adjectives from verbs & nouns)

Use your dictionaries to complete the sentences (1-6) with the adjectives derived from the words in brackets.

We can form adjectives from verbs and nouns by using the following endings: -ful, -ic, -ive, -ible, -ious, -less, -ish, -y, -ing

1 John is very *forgetful*. He never remembers where his things are. (forget)

3 He's very He wants to become rich and famous. (ambition)

4 Ann's She always loses her things. **(care)**

6 He's very He tells the best jokes. (fun)

Chores

Speaking

Work in pairs. Use the table to find out which chores your partner does and how often.

• mop the floor

• set the table

• feed the pet

• take out the rubbish

• vacuum the carpets

• dust the furniture

put away clothes

• clean out the fridge

• do the washing-u	р
--------------------	---

- ullet tidy your room
- clear the table
- polish the furniture/the floors
- change the sheets
- clean the bathroom
- clean walls/windows/the oven/the bathroom
- every day/morning/week/month/etc.
- $\bullet \ \, once/twice/three \ \, times \ \, a \ \, day/week/month/etc.$
- daily/weekly/monthly
 - A: How often do you do the washing-up?
 - B: Once or twice a week. And you?
 - A: I don't. My mum does it.

Everyday English

Requesting help

Work in pairs. Use the phrases in the language box to act out dialogues as in the example. Use the activities in Ex. 4.

Requesting help	Agreeing/Refusing
 Can/Could you 	• Sure. No problem!
(please)?	 Sure. That's fine.
• Do you mind (+ -ing)	 Yes, of course.
?	• I'm sorry, but
 Do you think you 	• I'd like to, but
could?	• I'm afraid I can't. I

- A: Do you mind setting the table?
- B: I'm sorry, but I must vacuum the carpets.

Phrasal verbs

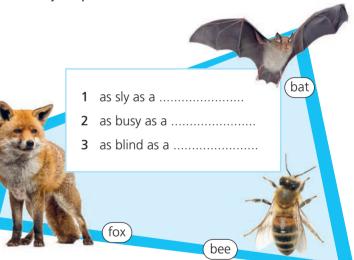
6 Complete the sentences with the correct verb form. Choose a phrasal verb and draw a picture of it.



- 1 Ann after her mum. She looks and behaves just like her. (resemble)
- 2 The policeman after the thief and caught him. (pursue)
- 3 My dad after my baby brother when Mum's at work. (take care of)

Animal similes

7 Use the words to complete the phrases. Which similes best describe your family/friends? Tell your partner. Give reasons.



My grandfather is as blind as a bat. He can't see anything without his glasses.

Spend two or three minutes revising what you have learnt in this lesson. Close your books and tell your partner.



Portfolio: Write a short paragraph about your friend (40-60 words). Write:

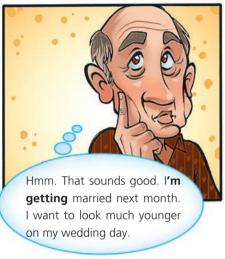
- name what he/she is like, giving reasons
- your feelings about him/her

Grammar in use



Look at me! I'm standing here today, a handsome voung man – but I'm really over 200 years old!









Present simple, Present continuous, Present perfect pp. 106-107

Reading & Listening

- (a) Look at the cartoon. What is the man selling? What is special about it? Listen and read to find out.
 - b. Look at the verb forms in bold in the cartoon. Find examples of:
 - a permanent state
 - an action happening at or around the time of speaking
 - a habit or routine
 - a fixed future arrangement
 - an action which started in the past and continues to the present

What tense is used in each case?

Speaking

Fill in do, go or have. Then use the question words to find out about your partner's daily routine and free-time activities.

1) have breakfast/lunch/dinner 2) out for a mea							
3) the washing-up 4) for a walk 5) to							
bed 6) shopping 7) out with friends 8)							
the shopping 9) homework 10) housework							
11) jogging 12) for a swim 13) to work/							
school 14) to the cinema 15) a shower/a bath							
• How often? • Where? • How?							
• When? • What time?							

A: How often do you go out for a meal?

B: Once a week.

Read the example. Which tense is used for: timetables? future arrangements? Use the notes to act out short exchanges.

FILM STARTS 9:00 MEET AT 8:00	TOUR STARTS 6:00 LEAVE HOTEL 5:15	FLIGHT DEPARTS 8:45 LEAVE FOR AIRPORT 6:00

A: What time does the film start?

B: It starts at 9:00, so we are meeting at 8:00.

Already/Just/Yet/Ever/Never

Think of your day. What have you already/just/ not yet done? Tell your partner.

I've already had lunch. I haven't done my homework yet. I've just had a coffee.

- a. Work in pairs. Use the phrases to find out what your partner has (never) done before.
 - play the trumpet make a snowman
 - ride a horse speak to a famous person
 - go to India drive a car eat caviar
 - A: Have you ever played the trumpet?
 - B: No. I haven't./Yes. I have.
 - b. Tell the class about your partner.

John has never driven a car.

Present perfect continuous 107



Read the sentences and answer the questions.

She has been working for him for a long time. She has been working for him since 1992.

- 1 How do we form the present perfect continuous?
- 2 How do we use for/since?
- **3** Which question do the sentences answer?
- Use the verbs to write true sentences about yourself and your family. Use since or for.

• study • work • play • live

I've been studying French for two years/since 2019.

Stative verbs pp. 106-107

Read the theory box. Explain the meaning of both sentences in each pair. Make sentences of your own.

Stative verbs describe a state rather than an action (e.g. like, love, hate, want, need, forget, remember, know, suppose). They do not usually have continuous forms. Some stative verbs do have continuous forms but there is a difference in meaning.

1 a Linda looks unhappy

- **b** Linda **is looking** for her necklace.(*searching for*)
- 2 a Tina's silk scarf feels very soft.
- **b** Tina **is feeling** unwell today.
- Tom has his own flat.
 - **b** Tom **is having** a shower now.

- 4 a I think Fast and Furious 9 is fantastic.
 - **b** I'm thinking of watching Fast and Furious 9.
- **5** a This cake tastes delicious.
 - **b** She's tasting the soup to see if it's spicy.

Put the verbs in brackets into the *present* simple/continuous or present perfect continuous.

1	A:	Have you seen (you/see) Mary recently?
	B:	No,(not/talk
		to her since last month.
2	A:	Why
		(you/taste) the milk?
	B:	It (smell) strange
		I think it (go off)
3	A:	Where (you/go)
	B:	Shopping
		(you/want) anything?
4	A:	You (look) tired
	B:	Yes. I (work
		since 9 o'clock this morning.
5	A:	Where (Tony/live)
	B:	In London – but at the moment he
		(stay) in Bahrain
6	A:	
		(you/come) to Ann's party tonight?
	B:	I'd love to, but I (fly
		to London. The plane
		(leave) at 10:30.

Sentence transformations

10 The sentences below are about chores. Complete the second sentence so that it means the same as the first. Use no more than three words.

1 I hate doing the washing-up. I don't *like doing* the washing-up. 2 Take out the rubbish, please.

Could you rubbish? 3 She dusts the furniture every two weeks. She dusts the furniture month.

4 It's a week since I last tidied my room. I my room for a week.

5 Can you please mop the floor? Do you mind floor?

11 Spend two or three minutes revising the grammar structures you have learnt in this lesson. In pairs, make sentences using them.

8

Describing people

Speaking

Use the phrases to talk about your family.

Who:

has got: curly/wavy/straight/short/ long/brown/fair hair? a moustache/a beard/glasses?

is: plump/thin/slim? short/tall/of average height? bald? in their early/late thirties/twenties/teens? middle-aged/old?

Introducing ourselves/others

- Which of the following phrases do we use to introduce: ourselves? others?
 - 1 Hello there!
 - 2 We haven't met before, have we?
 - 3 Jane, meet Bob.
 - 4 Pleased to meet you.
 - 5 Mr Smith, may I introduce Jane Sharp?
 - 6 I don't believe we've met before. I'm Bob Grant.
 - 7 How do you do?
 - 8 Hi I'm Max.
 - 9 Mr Smith, I'd like you to meet Paul Brown.
- Complete the conversation with sentences from Ex. 2. Listen and check.

Jane: Hi, Max! This is a great party, isn't it? Max: Hello there! Yes, it is. a We work together at Smith's. Bob, this is Jane, my next-door neighbour.

Jane: **b** , Bob.

Bob: Nice to meet you too, Jane.

Max: Oh! I don't believe it! There's our boss and his wife standing over there.

Bob: Oh no! He's coming over. I'll see you later.

Mr Smith: Good evening, Max.

Max: Hello. C Jane, this is my boss, Mr Smith.

Mr Smith: d

Jane: Pleased to meet you.

Portfolio: Work in groups. You are at a party. Use the phrases in Ex. 2 to introduce the people.

Listening

Listen, choose the correct picture for each question and put a tick (\checkmark) in the box.

1 Which one is David?







2 Which one is Kim?







3 What is Ann going to do on her birthday?







Social expressions

Match the exchanges. Listen and check.

1	Good night
2	Have a nice
	weekend.

How're things?

Bye. I'm off to school now.

| 5 | Let me buy you lunch.

6 | Sorry I'm late.

a Just fine, thanks.

b Take care. Have a nice day.

c Sleep well.

d No, no. It's my turn.

e Never mind. You're here now.

f Thanks. The same to you.

STUDYSKILLS

Improving pronunciation

Focus on stress and intonation. This helps you sound more natural.

Expressing admiration

Listen to the sentences. Listen again and repeat.

1 What beautiful eyes! 4 This is a lovely party,

2 What a lovely scarf!

3 How funny he is! 5 This is just great!

isn't it?

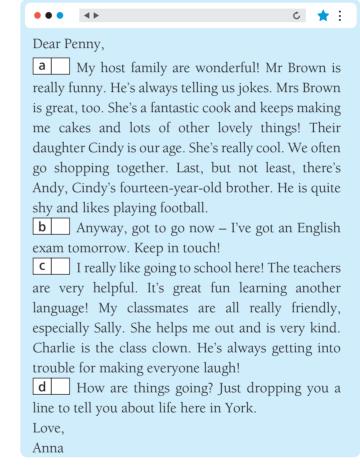
Spend two or three minutes revising what you have learnt in this lesson. Close your books and tell your partner.

Getting started

Do you write emails to your friends? How often? What do you write to each other about? Ask and answer in pairs.

Let's look closer

Anna is an exchange student in the UK. Read her email to her friend and put the paragraphs in the correct order.



Read the email and find examples of short forms, phrasal verbs and everyday vocabulary.

Opening/Closing remarks

- Mark the phrases in the following list as **OR** (opening remarks) or **CR** (closing remarks).
 - Write back soon and tell me your news.
 - Sorry I haven't been in touch for a while.
 - Hi! What's up?
 - Hi! Guess what?
 - I'm writing to let you know that ...
 - Can't wait to see you.
 - Well, that's all from me.
 - Bye for now.
 - Got to go now.

STUDYSKILLS

Understanding rubrics

To plan your piece of writing, read the rubric carefully and underline the key words. Key words indicate: the type of writing, the target reader, who you are, the writing style, the reason for writing and the topics you are going to write about. These will help you decide what you will

Your turn

- Read the rubric and underline the key words. What information do they give you?
 - You have recently moved to another town.
 - This is part of an email you received from a friend.



Hope you like the new area. What are your neighbours like? Have you made any new friends? What about your new classmates? Write back soon. Jenny

Now write an email answering your friend's questions (100-120 words).

Portfolio: Answer the questions in the plan, then write your email (100-120 words).



Dear + (your friend's first name)

Introduction

(Para 1) How are you going to greet your friend? Why are you writing the email?

Main Body

(Paras 2-3) What are your new neighbours like? What new friends have you made? What are they like? What are your classmates like?

Conclusion

(Para 4) What are your closing remarks? How will you sign off?





Module

Our World

Unit 2

Call of the Wild



Lead-in

1 Listen and read the song. How is it related to the title of the unit and the pictures?

Listen, everybody, to the call of the wild

Calling every adult, and calling every child

Calling out for help, for a way to survive

Discuss each picture, using the notes below:

Calling out for freedom, and trying to stay alive

- type of animal: mammal, reptile, amphibian, etc.
- natural habitat: land – jungle, forest, woodlands, prairie, mountains, etc.
- water pond, river, lake, wetlands, ocean, etc.
- endangered by: hunting/fishing – for food, for its fur/etc., as pets, etc.

habitat changes – fires, cutting down trees, pollution, building houses/roads/fences, etc.

Chimpanzees are mammals that live in forests. They are endangered because their habitat is destroyed when the forests they live in are cut down. People also hunt them for food or to sell as pets.

Reading

Look at the title of the text and the headings on p. 13. What do you think you are going to read about? Listen, read and check.

STUDYSKILLS

Getting the main idea

Every paragraph contains a main idea. Finding the main idea of each section helps you understand the author's purpose.

- b. In pairs, find the main idea in each paragraph. What is the author's purpose in writing?
 - Look at the sentences (1-10) about wildlife and habitats. Read the text carefully and mark each sentence as true (*T*) or false (*F*). Then explain the meanings of the words in bold. In pairs, think of another title for the text.

- 1 Britain has a wide variety of wildlife.
- 2 All animals need a lot of space to live in.
- **3** Wildlife habitats are only found in the countryside.
- 4 Pond habitats are smaller than woodland habitats.
- **5** Half of all British wildlife is in danger of disappearing.
- 6 There aren't any places left for animals to live in
- 7 Many animals' habitats are no longer the same.
- 8 There are fewer ponds these days because of man.
- 9 It's too late to save animals from extinction.
- 10 Making a pond in your garden can help wildlife.

Listening

- You are going to listen to someone talking about endangered species. Listen and write *Yes* or *No* next to each sentence.
 - 1 There are around 12,000 endangered species today.
 - **2** The Red Data List gives details of endangered wildlife.
 - 3 Many plants are also endangered because of humans.
 - 4 The European bison is endangered because of hunters.
 - 5 The red wolf is endangered because man has cut down the trees.
- 6 Think of ten words you have learnt in this lesson. In pairs, make sentences using them.



Portfolio: Work in groups. Collect information about two wildlife habitats in your country and the animals that live there. Write a short article about them (50-80 words) for a wildlife conservation magazine. Write: where they are, what lives there, your opinion. Decorate your article with pictures.



2b Vocabulary practice



Flora & Fauna

- 1 Look at the picture. In pairs, say:
 - where the picture was taken
 - what you can see
 - what the people are doing
 - what they are wearing/feeling

Listening

You are going to listen to somebody talking about why trees are important. Listen and choose the correct words.

Trees are important

- reduce 1) warmth/heating and cooling costs
- protect us from ultraviolet radiation
- reduce 2) wind/air and soil erosion
- remove CO₂ from the 3) ground/ atmosphere and release oxygen
- provide shelter and 4) food/housing for plants and animals
- reduce noise, dust and 5) air/water pollution
 - Use the notes above to give a short talk on why trees are important.

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How to make a Wildlife Pond

You 1) make a wildlife pond in your garden quite easily, whether you live in the country or in the city.

When?

The best time 2) year to do it is in November. Then the pond will be 3) by the spring.

Where?

Where you put the pond is 4)important. First, it needs to be on level ground¹. Secondly, it 5) to be somewhere that is quite sunny but also with some shade².

What with?

The pond needs to have a lining³
6) that the water stays in.
You can buy a flexible pond liner from

a garden centre. You also need to put **7)** soft under the lining so it doesn't tear⁴. You can use old newspapers if you like.

Now what?

Dig the hole for the pond. You can make it the size and shape that you want but it has to be at 8)two feet deep in the middle and shallow⁵ around the edges. Clear away all the stones, put in the newspapers and the pond liner and add the water.

What about the wildlife?

9) two weeks you can add pond plants in and around the pond. As 10) the animals, most of them will turn up⁶ on their own – not at once, but over time.

¹ earth	³ layer of plastic	⁵ not deep
² protection from sunlight	⁴ pull apart, get a hole	⁶ appear
		1 1

Reading

- **3** a. Read the title of the text above and the headings. In pairs, try to answer the questions. Read and check.
 - Complete the text with the correct word for each space. Listen and check.

1	a	can	b	could	c	may	d	might
2	a	in	b	at	c	of	d	to
3	a	ready	b	available	c	complete	d	arranged
4	a	very	b	too	c	much	d	many
5	a	must	b	can	c	has	d	should
6	a	because	b	SO	c	to	d	for
7	a	nothing	b	anything	c	everything	d	something
8	a	most	b	least	c	best	d	worst
9	а	When	b	Later	c	Before	d	After
0	a	for	b	far	c	with	d	to

Taking action

a. Use the verbs to complete the phrases: plant, start, recycle, adopt, raise, send, use.

$\boldsymbol{1}$ a campaign to protect the environment; $\boldsymbol{2}$
money; 3 trees; 4 rubbish; 5 letters
to local papers; 6 an animal; 7 public transport

- b. Work in groups. Suggest ways you can help protect the environment.
- A: I think we should plant some trees.
- B: That's a good idea. We can also ...

Social issues

Speaking

5 Look at the pictures. Use the ideas to discuss technology and modern life.

Man's achievements



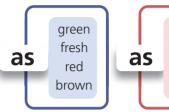
- A: Man has made cars and aeroplanes, so we can travel faster.
- B: That's true ... but on the other hand, there is a lot of air pollution.

Prepositional phrases

- 6 Underline the correct preposition in bold. Check in your dictionaries. Make sentences using the phrases in italics.
 - 1 A lot of animals are at/in risk of extinction.
 - 2 We must *protect* habitats *of/from* disappearing
 - 3 You can help save animals of/from extinction.
 - 4 Chinchillas are at/in danger of extinction.
 - 5 'Wildlife' means animals living at/in the wild.

Similes

7 Match the pairs of words, then use the phrases to complete the sentences. Are there similar expressions in your language?



				THE STATE OF THE S
		a daisy		
_	_	a berry		
a	>	grass	1	
		a rose		

1	Jane has got a lovely suntan – she's
2	I went to bed late last night, but I feel
3	this morning. When he started working for the company, he
	was, but now he is much more experienced.
4	Snow White has skin as white as snow and lips

Phrasal verbs

8 Complete the sentences with the correct tense/ form of the phrasal verbs.



5 Paul Sterry has out a book

of beautiful wildlife photographs. (published)

9 Spend two or three minutes revising what you have learnt in this lesson. Close your books and tell your partner.



Portfolio: Work in groups. Prepare a leaflet advertising an *Environment Day* your group is organising. List the activities you are going to do.

Modal verbs: must/have to. should/ought to, mustn't pp. 107-108

- Read the speech bubbles. Which of the modals in bold express:
 - prohibition (it's wrong/against the law)?
 - advice/suggestion (it's the right thing to do)?
 - obligation/duty/necessity (it's the law)?



Speaking

Look at the signs below. Make full sentences using *must/have* to, mustn't or should to explain what they mean.

Public Footpath NO CYCLING



3 CARS ONLY NO COACHES





1 People mustn't ride their bikes on the public footpath.

Advice For The Public



You 1) should treat the countryside as you would treat your home.

- Be safe plan ahead and follow any signs When you go for a walk, you 2) check the weather forecast before you set off and refer to up-to-date maps.
- Leave gates and property as you find them You 3) climb over fences or hedges or touch machinery. In fields with crops you 4) follow the paths around the edges. Do not walk across them.
- Protect plants and animals and take your litter home You 5) drop litter — it is dangerous to wildlife and can spread diseases.
- Keep dogs under close control By law, you 6) keep your dog on a short lead near farm animals.
- Consider other people You 7) show respect for local people. Drive slowly and don't block gateways with your car.

Reading & Listening

Read the text above and complete the gaps with *must*, mustn't or should. Listen and check.

Imagine you are taking a school class on a trip to the countryside. Tell the students what they must/mustn't/ should/shouldn't do.

Word formation (forming nouns from verbs)

Use your dictionaries to complete each sentence with the noun derived from the word in bold.

We can form nouns from verbs by using the following suffixes: -ion (prevent - prevention), -ation (converse - conversation), -sion (explode - explosion), -tion (suggest - suggestion)

- 1 There is a meeting on elephant *conservation* next week.
- 2 We've got a huge of paintings by this artist. (collect)
- 3 You can ask questions at the of the programme. (conclude)
- 4 The zoo announced that there will be a in staff because of financial difficulties. (reduce)
- **5** Recycling helps control environmental (pollute)

will/be going to 108

- Match sentences 1-3 to what they express: a future plan/intention, a prediction based on what we see, a prediction based on what we think/believe.
 - 1 Look at those dark clouds! It's going to rain.
 - 2 I'm going to join Greenpeace this year.
 - 3 I think he will succeed.
- a. Peter's class have made some decisions to help the environment. Ask and answer.
 - 1 join an environmental group ()
 - 2 make a pond at school (✓)
 - 3 go on a school trip to the countryside (x)
 - 4 take part in a clean-up campaign ()
 - 5 buy wildlife posters (X)
 - 6 visit a wildlife park (✓)
 - A: Are they going to join an environmental group?
 - B: Yes, they are. Do you think they will ..
 - b. What are you going to do to help protect the environment? Discuss.

Future continuous, Future perfect Pp. 108-109

- a. Which verb form expresses: a previously arranged action? an action in progress at a certain time in the future? an action finished before a certain future time?
 - 1 This time next week I'll be travelling to Spain.
 - 2 This time next week I'll have finished my project
 - 3 I'll be seeing Ann tonight.
 - b. Put the verbs in brackets into the correct
 - 1 A: How long have you been in this club?
 - B: By the end of June I will have been (be) with them for a year.

B: By the time we get there, he

B: This time tomorrow I (sit) it.

- 2 A: Aren't you meeting Bob?
- . (leave). **3** A: When's your science test?
- 4 A: We (meet) Tom tonight. Would you like to come?
 - B: I'd love to but I can't.
- What will you be doing: at 6 o'clock tomorrow afternoon? at 8:30 Sunday evening? What will you have done by the time you are 30?

Time words & the future pp. 108-109

10 a. Read the examples. What tense do we use after time words (when, until, before, as soon as, after, etc.) to refer to the future?

> He'll come as soon as he finishes work. I'll leave when she gets here. (time word)

BUT: When will she get here? (question word)

- b. Put the verbs in brackets into the present simple or future.
- 1 Can I see Ann before she *leaves* (leave)?

2	We	(wait) until
	you're ready.	

- before she goes home.
- 4 What will he do after he (finish) school?
- 5 What does she want to be when she (grow up)?

Sentence transformations

- 11 Complete the second sentence so that it means the same as the first. Use no more than three words.
 - 1 Without breeding programmes, many animal species may disappear.
 - Without breeding programmes, many animal species may die out.
 - 2 Why don't we take the children to the zoo? We the children to the zoo
 - 3 My intention is to help the environment. I'm help the environment
 - 4 It's against the law to drop litter in the street. You litter in the street
 - 5 The law says you must keep your dog on a short lead near farm animals.
 - By law, to keep your dog on a short lead near farm animals.
- **12** Spend two or three minutes revising the grammar structures you have learnt in this lesson. In pairs, make sentences using them.



Portfolio: Use your answers in Ex. 7b to write a short email to your friend about what you are going to do to help protect the environment.

► Intonation

Listen and repeat. Which words are stressed? Which sentences express: criticism? apology?

> Don't you just love it here? What are you doing? What's wrong with that? Pick up your rubbish! Sorry – I didn't think of that. That's no excuse. Well, I suppose you're right.

The sentences above are from the dialogue. What do you think the dialogue is about? Listen, read and check.

Matt: Don't you just love it here? Forest as far as you can see, fresh air, silence ...

John: Yes, it's great. I'm getting hungry, though, so let's take a snack break

Matt: All right – but not for long. We've still got plenty to see!

John: OK.

Matt: What are you doing?

John: Throwing my rubbish away. What's wrong with that?

Matt: Pick up your rubbish! We were just admiring nature, and you decide to drop litter in the forest!

John: Sorry - I didn't think of that. Anyway, it's not like there's a rubbish bin here!

Matt: That's no excuse. You're polluting the forest! Animals live here. People camp here. They deserve a clean environment

John: Well, I suppose you're right. I'll pick it up.

Matt: That's more like it!

Making suggestions & agreeing

- In pairs, use the language in the table, the ideas listed and your own ideas to act out conversations as in the examples.
 - help save forests/use less paper/plant new trees
 - cut down on rubbish/recycle paper, plastic and glass/reuse plastic bags
 - protect wildlife/join an environmental group/ create a wildlife habitat in our gardens
 - save energy/use solar power/use energyefficient light bulbs
 - A: Let's help save our forests by using less paper.
 - B: That's a good idea! We could also plant new trees.
 - A: Good thinking.

Making suggestions Agreeing • OK. Why not? • Let's ... That's a(n) excellent/good idea! • Why don't you/we ...?

• How about (+ ing)?

• Why not (+ infinitive)?

STUDYSKILLS

Listening for specific information

Before you listen, read the questions and try to guess each answer. Listen the first time and check your quesses. Check a answer again carefully when you listen for the second time.

· Good thinking.

• (What a) good/great idea!

Listening

You will hear someone talking about forests. Read the questions. Can you guess the correct answer? Listen, and put a tick (✓) in the correct box for each question.

> 1 Why does David think forests are important? a They support 60% of the world's wildlife.

b They provide jobs.

c They help keep the climate in balance.

2 Why do some companies do research on forest plants?

a to find new products

b to find different kinds of food

c to discover new medicines

3 In some parts of the world, forests provide the local people with

a most of the food they eat.

b wood to make all their furniture.

c the only way to heat their houses.

4 Most of the wood taken from forests

a lis used for paper.

b is burned as fuel.

c is cut down for timber.

5 What harms forests the most?

a forest fires

b human actions

c | climate change

6 What does David say we can do to save forests?

a plant trees and recycle paper

b buy less recycled paper

c choose wood products from trees you grow yourself

Spend two or three minutes revising what you have learnt in this lesson. Close your books and tell your partner.

Getting started

Read the advert below. What is it about? What information does it give?



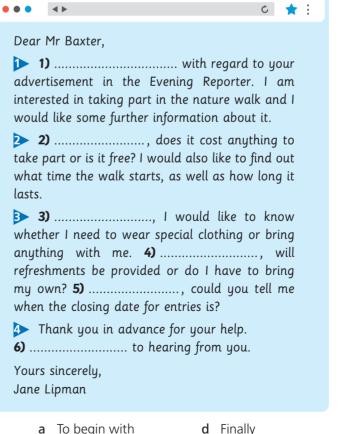
How much/cost?

When/closing date/entries?

If you wanted to join in the activity, what further information would you like to have? In pairs, make complete questions from the notes in blue.

Let's look closer

Read and complete the email with the phrases (a-f). What is each paragraph about? How does this email differ from the one on p. 11?



d Finally

b I look forward e For example

c I am writing

f In addition

Direct/Indirect questions

a. Read the guestions below. How does word order differ in direct and indirect questions?

Where is Tom? (direct)

Do you know where Tom is? (indirect)

b. Use the expressions in the box to change the direct questions to indirect questions.

Can/Could you (please) tell me/let me know ...? I would like to/be interested to know/find out ...

- 1 What time does it start?
- 2 How much does it cost?
- 3 Do I need any special equipment?
- 4 How long does the nature walk last?
- c. Find all the guestions in the email. Which ones are direct, and which are indirect?

Your turn

vou made.

Portfolio: Read the rubric, answer the questions, then write your email (100-150 words).

> You saw this poster on your school noticeboard and you would like some more information. Write an email using the notes





Dear Mr/Mrs/Miss + (the surname of the person)

Introduction

(Para 1) What are your opening remarks? Why are you writing?

Main Body

(Paras 2-3) What information do you want? What questions will you ask?

Conclusion

What are your closing remarks? *Yours sincerely* + (your full name)